

## January

- 9 **Saturday | 10:30 | ages 8 and up**  
Film Program/Stella and the Star of the Orient
- 10 **Sunday | 11:30 | ages 8 and up**  
Film Program/Stella and the Star of the Orient
- 16 **Saturday | 12:30 | ages 12 to 14**  
Family Workshop/Focus on Vermeer
- 17 **Sunday | 11:30 | 12:30 | 1:30 | ages 4 to 7**  
Stories in Art/Little Blue and Little Yellow
- 17 **Sunday | 1:00 | ages 8 to 11**  
Family Workshop/It's Surreal!
- 23 **Saturday | 12:30 | ages 12 to 14**  
Family Workshop/Focus on Vermeer
- 24 **Sunday | 11:30 | 12:30 | 1:30 | ages 4 to 7**  
Stories in Art/Little Blue and Little Yellow
- 24 **Sunday | 1:00 | ages 8 to 11**  
Family Workshop/It's Surreal!
- 31 **Sunday | 11:30 | 12:30 | 1:30 | ages 4 to 7**  
Stories in Art/Little Blue and Little Yellow
- 31 **Sunday | 1:00 | ages 8 to 11**  
Family Workshop/It's Surreal!

## February

- 6 **Saturday | 11:00 | ages 6 and up**  
Performance/A Perfect Balance
- 7 **Sunday | 11:30 | ages 6 and up**  
Performance/A Perfect Balance
- 14 **Sunday | 11:30 | 12:30 | 1:30 | ages 4 to 7**  
Stories in Art/Matthew's Dream
- 21 **Sunday | 11:30 | 12:30 | 1:30 | ages 4 to 7**  
Stories in Art/Matthew's Dream
- 21 **Sunday | 1:00 | ages 8 to 11**  
Family Workshop/It's Surreal!
- 28 **Sunday | 11:30 | 12:30 | 1:30 | ages 4 to 7**  
Stories in Art/Matthew's Dream
- 28 **Sunday | 1:00 | ages 8 to 11**  
Family Workshop/It's Surreal!

## March

- 7 **Sunday | 11:30 | 12:30 | 1:30 | ages 4 to 7**  
Stories in Art/Pezzettino
- 7 **Sunday | 1:00 | ages 8 to 11**  
Family Workshop/It's Surreal!
- 14 **Sunday | 11:30 | 12:30 | 1:30 | ages 4 to 7**  
Stories in Art/Pezzettino
- 14 **Sunday | 1:00 | ages 8 to 11**  
Family Workshop/It's Surreal!
- 20 **Saturday | 10:30 | ages 8 and up**  
Film Program/The World in Our Hands
- 21 **Sunday | 11:30 | ages 8 and up**  
Film Program/The World in Our Hands
- 21 **Sunday | 11:30 | 12:30 | 1:30 | ages 4 to 7**  
Stories in Art/Pezzettino
- 21 **Sunday | 1:00 | ages 8 to 11**  
Family Workshop/It's Surreal!

[www.nga.gov/kids](http://www.nga.gov/kids)



Winter 2010

# NGAkids

Family Activities  
at the National Gallery  
of Art, Washington



front, top: John Henry Twachtman, *Winter Harmony* (detail), c. 1890/1900, oil on canvas, National Gallery of Art, Washington, Gift of the Avalon Foundation

front, middle: Film still from *Stella and the Star of the Orient*, scheduled to be shown on January 9, 10

front, bottom: George Bellows, *Blue Morning* (detail), 1909, oil on canvas, National Gallery of Art, Washington, Chester Dale Collection

right: Kevin Reese presents *A Perfect Balance*, scheduled on February 6, 7

below: Film still from *Papirflexia*, scheduled to be shown on March 20, 21

## film program

The Film Program for Children and Teens offers innovative film programming, enhances enjoyment of the Gallery's collections and exhibitions, and fosters an understanding of film as an art form. The program aims to represent a broad range of recently produced foreign and domestic films, including a variety of animation styles, live action, and classics.

Films are selected for their appeal to both youth and adult audiences; age recommendations are intended to guide parents in selecting the most emotionally and intellectually stimulating films for their children. Feature films are in English, unless otherwise noted.

All film programs are shown in the East Building Auditorium. Seating is offered on a first-come, first-served basis. Groups are welcome. Food and drink are not permitted. Programs are free and subject to change without notice. No advance registration. For up-to-date information on the current month's films, please call (202) 789-3030.

**Stella and the Star of the Orient**  
(Ingelore König, Germany, 2007, 90 minutes)  
Saturday, January 9 | 10:30 am  
Sunday, January 10 | 11:30 am  
Ages 8 and up

Rummaging in the attic one New Year's Eve, ten-year-old Stella steps out of a wardrobe and discovers she has traveled one hundred years back in time! There she meets two children who turn out to be her great-uncle Gustav and her great-grandmother Clementine. When Stella discovers that the family home may have to be sold, the trio sets off on an exciting adventure in search of a mysterious treasure to save the family from financial ruin. Join Stella, Clementine, and Gustav as they race against time to find the fortune. *In German with English subtitles.*

**The World in Our Hands**  
Saturday, March 20 | 10:30 am  
Sunday, March 21 | 11:30 am  
Ages 8 and up

Join us for a program of award-winning animated short films, each with an inspiring message about caring for the environment. The lead character in each animation imagines a better world and finds a way to contribute to the greater good with humor, creativity, determination, and positive action. Films include *Delivery* (Till Nowak, Germany, 2005, 9 minutes); *Papirflexia* (Joaquin Baldwin, USA, 2007, 3 minutes); *Miro: Flower* (Andrew Hodges, USA, 2009, 2 minutes); *Once Upon a Tide* (Drew Takahashi, USA, 2008, 10 minutes); *Manatíal (The Spring)* (Gabriel Govea Azuela, Mexico, 2008, 4 minutes); and *Varmints* (Marc Craste, UK, 2008, 24 minutes).



## special performance

Illuminating the Gallery's collections or exhibitions, special performances are presented to family audiences free of charge. All performances take place in the East Building Auditorium. Seating is offered on a first-come, first-served basis. No advance registration. For information, please call (202) 842-6252.

**A Perfect Balance**  
Saturday, February 6 | 11:00 am  
Sunday, February 7 | 11:30 am  
Ages 6 and up

Actor and visual artist Kevin Reese presents *A Perfect Balance*, a one-man play inspired by Alexander Calder's mobiles. Celebrating creativity, playfulness, and invention, this magical show will delight children and adults. Approximately sixty minutes in length.

To receive monthly announcements about upcoming programs, subscribe to the Gallery's e-newsletter for families:  
<http://subscribe.nga.gov>

Family and Teen Programs are made possible in part by the generosity of the Prince Charitable Trusts.

Additional support for 2010 has been provided by The Morris and Gwendolyn Cafritz Foundation.



## family workshops

Family Workshops are designed for children and adults to participate in together. Taught by artists and museum educators, each workshop includes an interactive tour in the galleries followed by a hands-on studio session.

Workshops are free, but preregistration is required. To register, fill out the online registration form at [www.nga.gov/programs/family.htm](http://www.nga.gov/programs/family.htm). See the complete listings below for topics, required age range, dates, and times.

### It's Surreal!

Sundays, January 17, 24, 31; February 21, 28  
March 7, 14, 21

1:00 to 3:00 pm

Ages 8 to 11

Registration begins January 6 at noon  
Meet at Education Studio, East Building  
Concourse

Unleash your imagination! Investigate paintings by Joan Miró and experiment with a drawing exercise used by the artist. Led by Sarah Diallo and Nathalie Ryan.

### Focus on Vermeer

Saturdays, January 16 and 23

12:30 to 3:30 pm

Ages 12 to 14

Registration begins January 6 at noon  
Meet at Education Studio, East Building  
Concourse

Explore paintings by Johannes Vermeer and learn how he responded to light and space. Then make a painting using a camera obscura, an optical tool popular during the Dutch Golden Age. Led by Molly Dalessandro and Nathalie Ryan.

## stories in art

This series of programs uses storytelling to introduce children to works of art. Led by museum educators, each program includes reading a children's book, looking at one work of art in the galleries, and completing a simple hands-on activity. The summer series features works in the West Building, while the winter series explores works in the East Building.

For children ages four to seven with an adult companion, this free drop-in program is designed for individual families, and we cannot accommodate groups. Space is limited to seventy children per session. There is no advance registration; participation is on a first-come, first-served basis. Sign-in for all winter stories will take place in the East Building Atrium beginning at 11:00 am, and will continue until all spaces are filled. Each program lasts approximately sixty minutes. Program times, dates, and topics follow. For information, call (202) 789-3030.

### WINTER STORY SERIES: INVESTIGATE MODERN AND CONTEMPORARY ART

How do you explore a work of art? Learn to make careful observations, analyze artists' choices, ask questions, and use your imagination while viewing works of art in the East Building. This winter, three classic stories by author-illustrator Leo Lionni are paired with three paintings in the collection. After examining each artist's painting style, you will create your own work of art inspired by the artist's process. You will receive a notebook to accompany the Winter Story Series and a stamp for each program attended. Collect all three stamps and receive a prize! *If you would like to purchase your own copy of these children's books, they are available at the Children's Shop on the Gallery's Concourse.*

Program cancellation is rare, but in cases of inclement weather, please call (202) 789-3030 to check the status of a program.



### Investigate: Gerhard Richter

*Little Blue and Little Yellow* by Leo Lionni

Sundays, January 17, 24, 31 | 11:30 am |  
12:30 pm | 1:30 pm

Follow the adventure of best friends Little Blue and Little Yellow. Explore color in an abstract painting by Gerhard Richter and experiment with blending colors to make your own painting.

### Investigate: Jackson Pollock

*Matthew's Dream* by Leo Lionni

Sundays, February 14, 21, 28 | 11:30 am |  
12:30 pm | 1:30 pm

Meet Matthew, a young mouse who is inspired to become an artist after visiting a museum. Discover Jackson Pollock's unique painting style, and then create your own drip painting.

### Investigate: Chuck Close

*Pezzettino* by Leo Lionni

Sundays, March 7, 14, 21 | 11:30 am |  
12:30 pm | 1:30 pm

Join Pezzettino as this "little piece" searches for his place in the world. Examine the painting technique used by Chuck Close to create a portrait and try out that process to make a work of your own.

Do you have a high school student interested in attending a workshop? Learn more about our Teen Studio Saturdays and other teen programs at [www.nga.gov/programs/teens](http://www.nga.gov/programs/teens).

above, right: Chuck Close, *Fanny/*  
*Fingerpainting* (detail), 1985,  
oil on canvas, National Gallery  
of Art, Washington, Gift of Lila  
Acheson Wallace

back: Kenzo Okada, *Blue* (detail),  
1970, oil on canvas, National  
Gallery of Art, Washington,  
Collection of Mr. and Mrs. Paul  
Mellon



National Gallery of Art  
Sixth Street & Constitution Avenue NW  
Washington, DC

*Mailing address*

Department of Teacher, School,  
and Family Programs  
Division of Education  
National Gallery of Art  
2000B South Club Drive  
Landover, MD 20785

## Welcome to NGAkids!

This quarterly publication includes a calendar of events for kids at the National Gallery of Art, with program descriptions and dates as well as Inside Scoop, a pull-out section with information and activities about works of art that children and adults may enjoy together.

Please send your comments or suggestions to [family@nga.gov](mailto:family@nga.gov).



Winter 2010

# NGAkids

Family Activities  
at the National Gallery  
of Art, Washington

## kids' stuff

### Upcoming Activities

Would you like to know the schedule of Family Programs before you receive this brochure? Check our Web site regularly for the most up-to-date calendar: [www.nga.gov/programs/family.htm](http://www.nga.gov/programs/family.htm)

### Reminder

Events and street-closings occur year-round on the Mall. Please allow sufficient time to get to the Gallery. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow/Green Lines, and Smithsonian on the Blue/Orange Lines. Metro-bus stops are located on Fourth Street and Seventh Street NW.

### Subscribe

Subscribe to the Gallery's e-newsletter for family, teen, and other programs: <http://subscribe.nga.gov>